THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1204 Saturday, Oct. 15, 1825. Price 1d.

Haymarket Theatre.

"*Quite Correct*," *Paul Pry*, and *The Deaf Lover*, were performed last night to an excellent house.

Covent Garden Theatre.

Der Freischutz was respectably attended last evening, and to judge of the general appearance of the houses at this theatre, seem to be as profitable an exhibition as can be brought forward. Mr. Pearman was in excellent voice this evening, and gave every effect to the fine scena which falls to him in *Wilhelm*. The diablerie was equal in its smoke and interest, and enveloped Mr. Cooper to the great satisfaction of the exalted part of the audience. We have laughed many times at the pun which Blanchard sports—"Here's may every Freeshooter be able to pay his shot," Miss Paton was *Lady* like, without any oblique reference, and the gentlemen Huntsmen, seemed really quite perfect in their respective parts.

The novelty of the evening, was the introduction of a Young Lady, her first appearance on any stage, in *Charles the Second*. We confess we have little prediliction for young ladies, *their first appearances on any stage*, because it always argues a respectable share of assurance on the part of the said young lady, and does not hold out much promise of entertainment to us, who have been accustomed to the most mature talent. The debutante of the evening, (Miss Helme) however possessed some qualifications that induced us to believe she must have been somewhat better known to the business of the stage, than she would fain have us suppose. Her voice is rather powerful than sweet, and her execution was sufficiently correct, to infer that her musical education has been of the first order. Her efforts were loudly applauded, and we are disposed to think she will, in a somewhat inferior cast of character, become serviceable to the establishment.—Mr. Fawcett's *Captain Copp*, Mr. C. Kemble's *Charles*, and Mr. Jones's *Rochester*, were played in their usual spirited style, to a late hour, and kept up the good humor of the house.

Olympic.—This house was very numerously attended last night, to see *A Race for a Wife*, *The Two Gregories*, and the grand piece of *Omela*. In the latter, Mr. S. H. Chapman acted the hero uncommonly well.—Mr. Loveday, as *Etheringford*, and Mrs. Loveday, as *Orilla*, performed their respective parts admirably, and did not fail to draw tears from many a fair eye.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton, Mr WILLIAMS,
Harry Dornton (2nd time) Mr WALLACK,
Sulky....Mr W. BENNETT,
Milford, Mr PENLEY, Goldfinch, Mr HARLEY,
Silky, Mr GATTIE, Mr Smith, Mr MERCER,
Hosier, Mr YARNOLD, Jacob, Mr HUGHES,
Furrier, Mr Randall, Hatter, Mr D. Smith,
Tradesmen, Mess Fenton, Howell, & Povey,
John....Mr Plumstead, Postillion....Mr Seymour,
Waiter, Mr Sheriff, William, Mr Honner,

Sophia, Miss KELLY,
Jenny, Mrs ORGER, Mrs Ledger, Mrs WILLMOTT
Mantua-maker, Mrs WEBSTER,
Widow Warren, (2nd time) Mrs DAVISON,
Miliner, Miss CARR.

To conclude with the Romantic Melo-drama, called

Valentine & Orson.

Pepin, King of France, Mr THOMPSON,
Emperor of Greece, Mr PHILLIPS,
Henry, Mr MERCER, Hautray, Mr WEBSTER,
Hugo, Mr FITZWILLIAM,
Valentine, Mr PENLEY, Orson, Mr O. SMITH,
Blandiman, Mr POWELL,

Princess Eglantine, Miss SMITHSON,
The Empress Belisanta.. .....Mrs KNIGHT,
Florimonda, Miss C. CARR, Cicely, Mrs Willmott,
Agatha.....Miss CUBITT.

Agramant, (the Green Knight) Mr HOWELL,
The Giant Ferragus, Mons. Picard,
Guardian of the Giant's Castle, Mr Povey,
The Spirit Pacolet, Miss VINCENT.

On Monday, Othello, with Valentine and Orson.

Adelphi Theatre, Strand.

This Evening, a personal Prelude, or Piece, and no Piece, called

The Opening Night.

Mr. Terry,) the New Managers (Mr TERRY,
Mr. Yates,) (Mr YATES,
Mr Wrench, ("none but himself can be his parellel") Mr WRENCH,
Peter Corcoran, (with a new Comic Song) Mr. J. REEVE,
Underrate, Mr ELLIOTT, Captain Truncheon, Mr MEREDITH,
Mons. Le Singe, Mr BROWN, Dick Bellows, Mr SALTER,
Mr Bawl, Mr COOPER, Lungs, Mr SANDERS.
Miss Harriette Matilda Thornhaugh, Mrs. FITZWILLIAM.

After which, a new Historical Burletta, in three acts, called

KILLIGREW;

Or KING CHARLES at TUNBRIDGE WELLS.

Charles the Second, Mr T. P. COOKE,
Killigrew, Jester & Master of the Revels, Mr YATES,
Sir Luke Addlehead, Mr J. REEVE,
Duke of Richmond, Mr ELLIOTT, North, Mr SALTER,
Walter Steward, a decayed Cavalier, Mr TERRY,
Peter Musty, Mr BROWN, Dapperfoot, Miss DALY,
Titus Hemp, Mr MEREDITH.
Catharine di Braganza, Miss F. BRUNTON,
Madlle de la Garde, Mrs TAYLEURE,
Miss Jennings, Miss CURTIES, Sims, Miss ARNOLD,
Miss Stewart, Mrs FITZWILLIAM,
Lady Addlehead, Mrs DALY, Miss Crofts, Miss BODEN

In Act 2.—THE FESTIVAL OF OLYMPUS,

A Mythological Masque, composed by Killegrew, and

THE POWER OF LOVE, *a Ballet, by Mr. Kirby.*

Apollo, Mr W. KIRBY, Mercury, Mons. GOURIET, Pan, Mr GRAY,
Cupid, Miss DALY, Minerva, Miss PINCOTT, Diana, Mrs WELLS.

To conclude with the Burletta of

Married Bachelor.

Sir Charles Courtall, Mr YATES, Sharpe, Mr WRENCH,
John, Mr SMITH, Truss, Mr SANDERS,
Labroche, Mr GOURIET, Thomas, Mr MILLER,
Lady Courtall, Miss CURTIES, Grace, Mrs FITZWILLIAM.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs EGERTON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,
Frank, Mr RAYMOND, Witherton, Mr POPE,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

To conclude with the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,
Betty Blossom, Mrs T. HILL,
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

On Monday, Quite Correct, with Paul Pry, & The Sleeping Draught

Fashionable Lounges.—Open Daily.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The Rural Divan, 5, Catherine Street, Strand.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.